

# NISHA DRINKARD

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## SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2011 *The Nature of Things*, Skillman Gallery, Johnson & Johnson Corporate Headquarters, New Brunswick, New Jersey.
- 2005 *Exploration of Natural Dyes*, University Art Gallery, Fairleigh Dickinson University, Teaneck, New Jersey. (Solo)
- 2004 *Temporal Properties*, The Meadows Gallery, The University of Texas at Tyler, Tyler, Texas.
- 2003 *Our Lives*, Old Church Cultural Center, Demarest, New Jersey.
- 2002 *Duologue*, Art Lab Gallery, Snug Harbor, Staten Island, New York.

## SELECTED JURIED & GROUP EXHIBITIONS

- 2009 *Exquisite Corpse*, Paul Robeson Galleries, Rutgers University, Newark, New Jersey. (Juried)  
*Drawings*, Grace Church Van Vorst, Jersey City, New Jersey. (Juried)  
*Faculty Exhibition*, Sally D. Francisco Gallery, Peters Valley Craft Center, Layton, New Jersey.
- 2008 *Theory + Practice*, Gallery Aferro, Newark, New Jersey.  
*Cathedral Arts Festival*, Grace Church Van Vorst, Jersey City, New Jersey. Juror: Rocio Aranda-Alvarado.  
*All Synthetic or All Natural*, Lux Center for the Arts, Lincoln, Nebraska.
- 2007 *New Frontiers: An Exhibition of Contemporary Textiles*, Art House, McAllen, Texas.  
*Fiber National*, Lancaster Museum of Art, Lancaster, Pennsylvania. (Juror Gail Brown)  
*Booked 4*, Pierro Gallery of South Orange, South Orange, New Jersey.  
*Intimate Eye*, Phoenix Gallery, New York, New York. (Juror Jean Shin)
- 2006 *Pro Arts First Annual Juried Membership Exhibition*, Victory Hall, New Jersey. (Juror Beth Venn)  
*Beyond the Stitch II*, Ocean County Artist Guild, Toms River, New Jersey. (Invitational)
- 2005 *Sight Readings*, Gallery Two, The Appalachian Center for Crafts, Smithville, Tennessee.  
*Columns*, Grace Church Van Vorst, Jersey City, New Jersey. (Invitational)  
*Construction to Deconstruction*, Lipscomb Gallery, The South Carolina Governor's School for the Arts and Humanities, Greenville, South Carolina.
- 2004 *Conversing Artists*, Allison Gallery, Tusculum College, Greenville, Tennessee.  
*Fibers Exhibition*, Lincoln Center, Fort Collins, Colorado.
- 2003 *Earth, Sand, and Water: the Garden State as Art Material*, Montclair State University, Upper Montclair, New Jersey. Curator: Teresa Rodriguez. (Invitational)  
*Conversations*, Collaborative Artwork, Community Art Gallery, 111 First Street, Jersey City, New Jersey. (Invitational)  
*Three Artists: Three Views*, The Quigley Gallery, Western State College, Gunnison, Colorado.
- 2002 *Cycles and Recycles: A Regeneration*, Montclair State University, Montclair, New Jersey. Curator: Teresa Rodriguez. (Invitational)  
*Eleven Women and One Man*, Pentec Artworks Gallery, Charlotte, North Carolina.  
*Glue 2*, New Century Artists Gallery, New York, New York. (Juried)

## GRANTS, HONORS & SCHOLARSHIPS

- 2009 *Residency Grant*, Peters Valley, Layton, New Jersey.
- 2008 *Artist's Grant*, Vermont Studio Center, Johnson, Vermont.
- 2007 & 2005 *Summer Grant Program*, William Paterson University, Wayne, New Jersey
- 1999 *Purchase Award*, Heritage Art Collection, "Fibers Arizona" Exhibition, Tempe, Arizona.

- 1997 *Professional Development Grant*, Arizona Commission on the Arts, Phoenix, Arizona.

### SELECTED BIBLIOGRAPHY (*artwork reproduced, cited or reviewed*)

- 2008 *Exhibition catalog, Theory + Practice*, Gallery Aferro, Newark, New Jersey.
- 2007 *Exhibition catalog*, “New Frontiers: An Exhibition of Contemporary Textiles,” Art House, McAllen, Texas, published my artwork in show.  
*Exhibition catalog*, “Fiber National,” Lancaster Museum of Art, Lancaster, Pennsylvania.  
*Exhibition catalog*, “Intimate Eye,” Phoenix Gallery, New York, New York.
- 2005 **The New York Times**, New York, New York, The New Jersey Section, December 11, pg. 16, published photograph of my artwork in “Columns” show.  
**Across the Hudson**, Jersey City, New Jersey, Television interview with Caitlin Galagher.  
**Hudson Current**, Hoboken, New Jersey, September 29, pg. 16, published my artwork.  
**The Jersey City Reporter**, Jersey City, New Jersey, September 25, pg. 7, published description of my work in Jersey City Art Tour.
- 2004 **Rocky Mountain Bullhorn**, Fort Collins, Colorado, June 3, pg. 23, published artwork and description of exhibition at Lincoln Center Galleries.
- 2003 *Exhibition catalog*, “Earth, Sand, and Water,” Montclair State University, Upper Montclair, New Jersey, published artwork and artist statement on my artwork in show.  
**The Bergen Record**, Hackensack, New Jersey, October 3. Published interview on upcoming “Conversations” show in Jersey City Art Tour.
- 2002 **The Charlotte Observer**, Charlotte, North Carolina, February 1, pg. 19, Published photograph of artwork entitled “New Jersey Leaf Story #12.”

### SELECTED COLLECTIONS

Barbara Frustaci, New York, New York.  
 Jennifer Greely, Jersey City, New Jersey.  
 Heritage Art Collection, City of Tempe, Tempe, Arizona.  
 Vikki Michalios, Jersey City, New Jersey.  
 The Renaissance Center, Charlotte, North Carolina.  
 Ginny Wright, Charlotte, North Carolina.

### PROFESSIONAL EXPERIENCE (*lectures, visiting artist, judge, moderator or panelist*)

- 2009 *Artist-in-Residence*, Peters Valley, Layton, New Jersey. (One-month residency)
- 2008 *Artist-in-Residence*, Vermont Studio Center, Johnson, Vermont. (One-month residency)  
*Juror*, Fiber Exhibition, The Gallery of Contemporary Art at Sacred Heart University, Fairfield, Connecticut.  
*Panelist*, “I’ve Got Talent, Now What,” Jersey City Museum, Jersey City, New Jersey.
- 2005 *Lecturer*, Fairleigh Dickinson University, Teaneck, New Jersey.
- 2004 *Visiting Artist and Lecturer*, The University of Texas at Tyler, Tyler, Texas.
- 2003 *Panelist*, “Garden State as Art Material,” Montclair State University Art Gallery, Upper Montclair, New Jersey. Moderator: Miriam Weinburg.

### PROFESSIONAL EXPERIENCE (*academic appointments & teaching experience*)

- 2001-2008 *Assistant Professor*, (Part-time), Textile Art & Design, William Paterson University, Wayne, New Jersey.
- 2001-2002 *Instructor*, The Newark Museum, Newark, New Jersey.
- 2000-2008 *Instructor*, Old Church Cultural Center School of Art, Demarest, New Jersey.

### EDUCATION

- 1998 *Master of Fine Arts Degree*, Concentration in Fibers, Arizona State University, Tempe, Arizona.
- 1992 *Bachelor of Creative Arts Degree*, Visual Arts, Minor in English, University of North Carolina at Charlotte, Charlotte, North Carolina.
- 1991 *Exchange Student*, National Kaoshiung Normal University, Kaoshiung, Taiwan, Republic of China.